

February 2024

Message from the President

Dear members,

This newsletter goes to publication as the Gold Coast Congress takes place. Results and photos from the congress will appear in the next edition of the newsletter. To those attending the hospitality event on the Thursday evening, see you there. The plan for the Gold Coast hospitality event in 2025 is making it a subsidised paid ticketed event with a dedicated room/space. This will allow as many of our members to attend and make it truly a hospitality event for all.



Our first StepBridge Congress for 2024 will be held on Saturday 13 April and Sunday 14 April. The Saturday will be Swiss Butler IMP Pairs and the Sunday will be Swiss Teams. The information flyer is located later in this newsletter. To enter, go to www.myabf.com.au/events/congress/view/1302. If you have not used MyABF before, register for MyABF via the following link: www.myabf.com.au/accounts/register

Similarly, please consider playing in the Autumn Nationals in Adelaide and the Central West Festival of Bridge during the Australian National Championships in Orange.

At both the Autumn Nationals and Central West Festival of Bridge, we are planning a sponsors table where players can come up and ask any questions regarding StepBridge. We could have the current StepBridge session running on a laptop or larger screen, so as to demonstrate how the platform looks and operates. If any members would be willing to assist by manning the table for a shift at either the Autumn Nationals or Central West Festival of Bridge, please let me know.

Similar, it would also be great to have a hospitality event to start up at the Autumn Nationals. If there are any Adelaide locals with ideas of a location and/or willing to assist with an Autumn Nationals hospitality event, please let me know.

At our last Committee meeting, the decision was made that the Participation Points (PPs) per session will remain the same for the time being. Therefore, no increase in fees per session.

For our Teams we will be looking at incorporating some fun events such as State vs State, Men vs Women or Mixed, for example. Once details have been planned out and decided, these will be advertised to all members.

Continue on next page

Committee

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In relation to our Sunday 8.00pm Audio & Video session, we are going to provide a discount Participation Point rate of 25 PPs per session up until the end of March. This is to encourage more participates in our Audio & Video sessions, so more members become use to this software. There may be a time where we may have to incorporate the Audio & Video into other sessions or events such as our Congresses and Red Masterpoint session. We need members to be prepared if this happens. Therefore, please come and give the Audio & Video sessions a go.

Happy Bridging,
Chris Larter (ChrisLar)

New Players

Welcome to the following new players that started to play in January, please be supportive and friendly to these players. If these people are single players looking for a game, we encourage you to volunteer your time and team up with these new members.

OPEN

BarbaraM IngridC LouiseOt MerryID PaulHa

RESTRICTED

MonicaG RodW SusanZi XiaoWei

NOVICE

AnneD AnnSmith CarmelFo Collise DebbieM GloriaN
 JohnR KarenC MarilynG MaryS PamHu PeterAs
 RemegaH Samantha SonjaJ TonyRam Vladimir WendyBB

CLUB PLAYING NUMBERS

						Jan 2024	10,610
Dec 2023	10,065	Nov 2023	9,345	Oct 2023	9,318	Sept 2023	8,952
Aug 2023	9,382	Jul 2023	9,924	Jun 2023	8,698	May 2023	8,858
April 2023	9,354	Mar 2023	9,372	Feb 2023	8,346	Jan 2023	9,804
Dec 2022	9,142	Nov 2022	9,090	Oct 2022	9,036	Sept 2022	8,594
Aug 2022	9,631	Jul 2022	10,344	Jun 2022	9,322	May 2022	9,980
April 2022	9,788	Mar 2022	10,386	Feb 2022	9,854	Jan 2022	12,428
Dec 2021	9,264	Nov 2021	9,516	Oct 2021	11,200	Sept 2021	13,660

Novice Corner

Hopefully you have all had a safe and enjoyable Christmas / New Year. I note that many of you are back at the bridge table and are playing good games of Bridge.

Whoops. My last article mentioned, 'hints for being a good partner.' Unfortunately, the hyperlink wasn't show as a link. Let's try again.

Hints for being a good partner.

<https://www.bridgewebs.com/bcoh/21%20Rules.pdf>

For all Novice players

A reminder to alert your alertable bids via the "bidding box". I know it easy to forget. I have omitted to alert, and I have quickly tried to rectify that by notifying using the dialogue box on the bidding screen. If you require any explanation for a bid, please ask the opposition.

I am sure that we all know that getting a top board in Pairs Bridge scoring is, usually, one extra trick. Our challenge is to get that extra trick. Hence my earlier comments about a 'plan' as to how you, as declarer, will play the hand.

Hint. After each game, my partner and I review the hands. Were we in the right contract, was our bidding in accord with our agreements, could/should, we have bid or played differently? What we are trying to do is improve our Bridge game.

To subscribe to the ABF Newsletter, go to <https://abfevents.com.au/forms/signup/>

Continuing to improve your bridge skills. I recommend some light reading.

- Education page of the ABF Website: <https://www.abf.com.au/education/>
- 'Points Schmoints' by Marty Bergen.
- 'Larry Teaches Defence' by Larry Cohen
- 'The Language of Bidding' by Paul Marston
- Web articles by Bernard Magee.

For new players

Bidding is fun and it is easy to bid too high. Often you may decide, 'this is our contract.' I notice that some Novice players are spirited, almost aggressive bidders.

Many hands are not strong enough to go to game so try this, "compete to 2 and defend 3". I will comment on this approach in a future article.

Similarly, when your opponents bid themselves up or are pushed up to game or 5, ask yourself these questions.

- "Which side is Vulnerable?"
- "Would it be easier to take 3 or 4 tricks off them, or if we bid to game or 5, how difficult will it be for us to get 10 or 11 tricks?"

Then there is the risk of you being Doubled, going down and giving your opponents a top board while you get a zero score for the hand. Easy to do and yes, I have been guilty of having done just that.

Enough from me this month.

I look forward to hearing from you.



Bob Laing (BobLa)
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Article

From bridge to chess, why men outperform women at ‘mindsports’ – and what to do about it

Why do men strongly outperform women at “mindsports” such as chess and bridge? Mindsports mainly use the brain and require skills such as memory, critical thinking, problem solving, strategic planning, mental discipline and judgment. Without physical differences in strength, how do we explain why the top level of such games tends to be dominated by men?

A defining characteristic of bridge, which I study, is that it is always played in partnership. Each game consists of four players divided into two pairs who compete against each other to win tricks. Major bridge events have open and women’s categories, often held concurrently, with very few women playing in the open.

While this allows women to compete at an international level, it feeds into perceptions about women’s inability to succeed at the highest level.

Women have limited visibility at the top levels of bridge. The chief tournament directors and those on international executive committees are most often men (although this is starting to change). The captains and coaches of the women-only teams are nearly always men. Female sponsors prefer to hire male professional players as partners and teammates.

Male domination at both the top levels of administration and of the game means there can be a lack of recognition of the structural barriers for women.

Research conducted by the academic project Bridge: A MindSport for All (Bamsa) found that gender stereotypes and “neurosexism” (claiming there are differences between female and male brains that can explain women’s inferiority), can partly explain differences in achievement.

That’s because sexist arguments that male brains are superiorly wired for logic and mathematics can be used to offer men more opportunities and training than women.

This is despite the fact that modern research shows there isn’t such a thing as a distinctly male or female brain. Most brains are a mosaic of what we think of as feminine and masculine features. And the more mixed our brains, the better our mental health.

The brain also changes a lot depending on our environment – if we are constantly encouraged or discouraged to do certain things, such as nurturing, this will affect our brain wiring – a process called neuroplasticity.

Research has also shown that when people are reminded of a negative gender stereotype, such as women not being good at maths or men not being good at emotions, they actually perform worse on tasks measuring such ability. Men also have higher levels of general confidence than women, which is a reflection of society and can be an advantage in mindsports.

In my research, I interviewed 52 top bridge players (20 women and 32 men) from Europe and the US. We discovered that some bridge players, both men and women, believed that female brains are simply better suited to emotion, nurturing and multi-tasking than to mental toughness and competitiveness.

I discovered that many used outdated neuroscientific arguments about the gendered brain as a purely biological organ, fixed in its processes and isolated from the external world. There seemed to be a general acceptance that male players are inevitably “better”.

The damage of such widespread beliefs is down to a general lack of knowledge of contemporary neuroscience. Neurosexist arguments and gendered stereotyping, whether intentional or not, create social barriers. These can have negative consequences on participation and inclusion in bridge and other mindsports.

Article

Players themselves may also inadvertently engage in casual sexism and discriminatory language. In the competitive bridge environment, for example, “playing like a man” provides the most status for women. Such dialogue can become normalised “banter”, leading to less respect or recognition of the expertise of top female bridge players.

The Bamsa research suggests that men’s dominance in elite mindsport can ultimately be explained through historic and structural opportunities that privilege men rather than brain differences. For example, women may be constrained by factors such as childcare and other caring duties, which reduces time to practice, play and concentrate.

Research on chess has similarly shown that the underperformance of female chess players can be largely attributed to gender stereotypes and socialisation.

The paradox of women-only events

Given the everyday sexism that exists in the worlds of bridge, chess and beyond, women-only events are important spaces. These can help women develop and compete in a less pressured arena relatively free of discrimination and the male gaze.

The women-only game can be considered a valuable space given wider constraints and expectations of society. However, at the same time, the existence of the women-only game serves to reinforce deeply entrenched ideas about women’s abilities to play top-level tournaments. To get rid of women’s bridge or chess would be to remove a needed women-only space, but to keep it reinforces difference and skill-based inequality.

The paradox of the women’s game is that it both enables and constrains women, it is simultaneously both the problem and the solution. Given the complexity of the issue, there is no simple fix to the conundrum. What is clear is that stereotyping and sexism are unlikely to encourage younger women to dedicate the necessary time and effort to becoming an elite player.

Possible solutions include a gender policy at the world level, raising awareness and unconscious-bias training. The new Bamsa project is focusing on developing mindsport education in schools. The future continuity of bridge relies on it being inclusive and welcoming (as well as competitive and challenging).

As a result of the Bamsa research, the European Bridge League has recently also developed a gender policy that raises awareness of gender-based obstacles, suggests best practices and outlines what disciplinary action should be taken if the policy is breached. It is anticipated that this can be extended globally via the World Bridge Federation.

Samantha Punch
Professor of Sociology, University of Stirling

This article is republished from [https://theconversation.com](https://theconversation.com/https://theconversation.com/from-bridge-to-chess-why-men-outperform-women-at-mindsports-and-what-to-do-about-it-223873) under a Creative Commons license. <https://theconversation.com/from-bridge-to-chess-why-men-outperform-women-at-mindsports-and-what-to-do-about-it-223873>

Monthly Awards: January 2024

Award	Class	Rank	Score	Tourn	Players
<i>Highest Player Average in January 2024</i>	Overall	1	58.38	9	Bill Boulton (BillBo)
		2	57.37	6	Rex Livingston (RexLiv)
		3	56.87	8	Jody Swaine (JodySwa)
	Open	1	58.38	9	Bill Boulton (BillBo)
		2	57.37	6	Rex Livingston (RexLiv)
		3	57.24	6	Lawrie Hall (LawrieHa)
	Restricted	1	57.91	11	Sachiko Cathcart (SachikoC)
		2	56.89	13	Paul Smith (PaulSm)
		3	56.85	12	John Simmonds (JohnSim)
	Novice	1	57.4	9	Robert Ford (RobertFo)
		2	56.56	9	Sylvia Skeels (SylviaSk)
			56.56	9	Jo Quinlivan (JoQ)
	Open IMPs	1	25	7	Cassandra Mitchell (CassMi)
			25	7	Clare Filmer-Ramsay (ClareFR)
		3	20	9	Dianne Dwyer (Dianned)
Open	1	55.4	6	Bene Su (BeneS)	
Individual	2	55.11	15	Dianne Dwyer (Dianned)	
	3	54.98	21	John Friesen (JohnFri)	
<i>Highest Pairs Average in January 2024</i>	Overall	1	59.63	10	Rez Karim (MeemKar), Philip Bapty (PhillB)
		2	58.43	6	Barry Dalsto (BarryD), Bill Boulton (BillBo)
		3	57.5	9	Tim Davis (TimD), Robert Van der hoek (RobertV)
	Open	1	59.63	10	Rez Karim (MeemKar), Philip Bapty (PhillB)
		2	58.43	6	Barry Dalsto (BarryD), Bill Boulton (BillBo)
		3	57.5	9	Tim Davis (TimD), Robert Van der hoek (RobertV)
	Restricted	1	56.98	8	Sachiko Cathcart (SachikoC), John Simmonds (JohnSim)
		2	56.89	13	Sa Smith (SaSmith), Paul Smith (PaulSm)
		3	55.72	8	Colin Morrison (ColMor), Matthew Lynch (MatthewL)
	Novice	1	57.37	8	Dianne Holst (DianneHo), Robert Ford (RobertFo)
		2	56.56	9	Jo Quinlivan (JoQ), Sylvia Skeels (SylviaSk)
		3	55.74	10	Toni Arnott (ToniAr), Erik Moller (ErikM)
	Open IMPs	1	25	7	Cassandra Mitchell (CassMi), Clare Filmer-Ramsay (ClareFR)
		2	18	9	Annegrete Kolding (AnneK), Heidi Colenbrander (HeidiC)
		3	14	8	Diva Hatfield (DivaH), Richard Gilbert (RichardG)

As an incentive for the player / pair who has most sessions in the month and the most improved player / pair in the month, a prize will be awarded to the person / pair that comes first in each category. The prize is 100 participation points per player. The players who have received the prizes are marked in red text below. Congratulations!

Award	Class	Rank	Score	Tourn	Players
<i>Player Who Has Played the Most Tournaments in January 2024</i>	Overall	1		93	Dianne Dwyer (Dianned)
		2		80	Elizabeth McNeill (ElizaMc)
		3		63	Mardi Grosvenor (Mardi)
	Open	1		67	Dianne Dwyer (Dianned)
		2		63	Elizabeth McNeill (ElizaMc)
		3		52	Robert Fulcher (RobertF)
	Restricted	1		25	Savitri Newman (Savitri)
				22	Julie Sheehan (JulieSh)
		3		22	Micaela Vincent (MicaelaV)
	Novice	1		34	Annmaree Jones (Annmaree)
		2		27	Toni Arnott (ToniAr)
		3		26	Helen Thomas (HelenT)
	Open IMPs	1		9	Heidi Colenbrander (HeidiC)
				9	Laraine Dolan (LaraineD)
				9	Diva Hatfield (DivaH)
				9	Annegrete Kolding (AnneK)
	Open	1		29	Christopher Raisin (ChrisRai)
	Individual	2		26	Chris Van Wyck (Wicky)
			26	Elsie Chua (ElsieC)	

Award	Class	Rank	Score	Tourn	Players
<i>Pair Who Has Played the Most Tournaments in January 2024</i>	Overall	1		27	Robert Stammel (RobS), Claire Stammel (ClaireS)
		2		25	Dianne Dwyer (DianneD), Mardi Grosvenor (Mardi)
				25	Cassandra Mitchell (CassMi), Clare Filmer-Ramsay (ClareFR)
	Open	1		23	Gillian Buganey (GillBu), Gayle Keenan (GayleK)
				21	Robert Stammel (RobS), Claire Stammel (ClaireS)
		3		21	Dianne Dwyer (DianneD), Mardi Grosvenor (Mardi)
	Restricted	1		19	Thais Morgan-Pertus (ThaisMP), Sean Quinn (SeanQ)
		2		14	Margaret Barker (MargBa), Judith Ann Francis (JudithF)
		3		14	Patricia Hamilton (PatHamil), Christine Meijer (ChrisM)
	Novice	1		14	Bob Laing (BobLa), Lee Furness (LeeF)
		2		14	Annmaree Jones (Annmaree), John Hewitt
		3		13	Michelle Hill (MichellH), Keith Hill (KeithH)
	Open IMPs	1		9	Annegrete Kolding (AnneK), Heidi Colenbrander (HeidiC)
		2		8	Diva Hatfield (DivaH), Richard Gilbert (RichardG)
		3		7	Megan Cornelius (MeganCor), Sarah Gaunt (SarahGa)

Award	Class	Rank	Score	Tourns	Players
<i>Most Improved Player in January 2024</i>	Overall	1	6.09	6	Nerida Gillies (NeridaG)
		2	5.88	7	Peter Karol (PeterK)
		3	5.72	15	Ann Green (AnnGr)
	Open	1	6.18	7	Moira Hecker (Moira)
		2	5.88	7	Peter Karol (PeterK)
		3	5.65	8	Melroy Decouto (Melroy)
	Restricted	1	6.48	7	Beth Magick (BethM)
		2	6.04	8	Elaine Jones (ElaineJ)
		3	4.89	6	Vadnae Furminger (VadnaeF)
	Novice	1	8.19	7	Ann Green (AnnGr)
		2	5.07	9	Sylvia Skeels (SylviaSk)
		3	4.15	6	Phil Rinder (PhilRin)
	Open IMPs	1	0.18	7	Cassandra Mitchell (CassMi)
			0.18	7	Clare Filmer-Ramsay (ClareFR)
			0.18	8	Richard Gilbert (RichardG)
Open	1	8.63	7	Mike McGlone (MikeMcG)	
Individual	2	3.18	7	Felicity Jensen (Felicity)	
	3	2.94	26	Elsie Chua (ElsieC)	
<i>Most Improved Pair in January 2024</i>	Overall	1	6.04	7	Elaine Jones (ElaineJ), Beth Magick (BethM)
		2	5.66	6	Rosemary Porter (RoseP), Sandi Pirozzo (SandiPir)
		3	5.51	6	Barry Dalsto (BarryD), Bill Boulton (BillBo)
	Open	1	5.66	6	Rosemary Porter (RoseP), Sandi Pirozzo (SandiPir)
		2	5.51	6	Barry Dalsto (BarryD), Bill Boulton (BillBo)
		3	4.02	8	Margo Brennan (Margo), Gwen White (Gwen)
	Restricted	1	6.64	7	Elaine Jones (ElaineJ), Beth Magick (BethM)
		2	4.89	6	Brian Pridham (BrianPr), Vadnae Furminger (VadnaeF)
		3	4.49	7	Frank Johnson (FrankJo), Patricia Johnson (PatriciJ)
	Novice	1	4.11	11	Graham Boast (GrahamBr), Kath Boast (KathBr)
		2	4.02	9	Jo Quinlivan (JoQ), Sylvia Skeels (SylviaSk)
		3	3.01	8	Dianne Holst (DianneHo), Robert Ford (RobertFo)
	Open IMPs	1	0.18	7	Cassandra Mitchell (CassMi), Clare Filmer-Ramsay (ClareFR)
	2	0.15	8	Diva Hatfield (DivaH), Richard Gilbert (RichardG)	
	3	0.09	9	Annegrete Kolding (AnneK), Heidi Colenbrander	

Masterpoint Promotions

January 2024

Kimberley Zhao	Grand	Sue Mittermair	State
Henry Chu	Gold Life	Geoffrey Sharpe	Bronze Regional
Clive Klugman	Silver Life	Shyamala Abey	Bronze Regional
Judy Scholfield	Silver Life	Kerry Barridge	Bronze Regional
Cheryl Henke	Bronze Life	Feike Boschma	Regional
Colin Speller	Bronze Life	Ross Pringle	Regional
Elizabeth Neil	Bronze Life	Sue Walker	Regional
Phil Jacobsen	Bronze Life	Frances Pope	Regional
Jane Biscoe	Bronze Life	Ilda Martin	Regional
John Russell	Bronze Life	Christine Chodasewicz	Silver Local
Lauri Perino	Life	Sue Rae	Silver Local
Nerida Gillies	Life	Graeme King	Silver Local
Hamish McCracken	Life	Annmaree Jones	Silver Local
Richard Carter	Life	Angelique Morin	Silver Local
Judith Milliner	Silver National	Murray McKay	Bronze Local
Paul Letts	Bronze National	Lee Furness	Bronze Local
Trish Berry	Bronze National	Elizabeth Ogilvie	Bronze Local
Jack Luke-Paredi	Bronze National	Eileen Smits	Bronze Local
David Cumming	Bronze National	Tom Langdon Macmillan	Local
Kate Macdonald	Bronze National	Sherry Fehring	Local
Christina Wu	Bronze National	Bala Balasubramaniam	Local
Liz Moss	Bronze National	Andrew Sisson	Local
Peter Lyons	Bronze National	Chris Pohle	Local
Sue Evershed	National	Keith Hill	Club
Elsie Chua	National	Marc Greenbaum	Club
John Rivers	National	Danny Rhodes	Club
Seb Langdon Macmillan	National	Karl Hradsky	Graduate
Glen Chick	Bronze State	Margot Woodward	Graduate
Kim Robson	State	Tricki Young	Graduate
Kate Cush	State		



StepBridge Australia
APRIL CONGRESS
Open, Restricted & Novice
 (An approved SABF red point congress)



Online on the StepBridge Platform

SATURDAY 13th APRIL 2024 – SWISS BUTLER IMP PAIRS
SUNDAY 14th APRIL 2024 – SWISS TEAMS

Directors	Alan Bustany (Swiss Butler IMP Pairs) & Chris Snook (Swiss Teams)
Movement	Swiss Butler IMP Pairs - Three separate fields of Open, Restricted & Novice Swiss Teams - Two separate fields of Open & Restricted The number of boards and rounds will be at the discretion of the Director and StepBridge.
Conditions of Entry	SABF Approved Red Masterpoint Congress conducted under the Laws of Duplicate Bridge. Masterpoints not guaranteed unless ABF number is provided. Green, blue & red systems, and Brown Sticker conventions and treatments, permitted in the Open Grade. Blue & green systems permitted in the Novice & Restricted fields. No Yellow (HUM) systems in this Congress. Novice players must have fewer than 100 Masterpoints as at 31 January 2024. Restricted players must have fewer than 300 Masterpoints as at 31 January 2024. Each pair must have 2 systemically identical current system cards. Players are responsible for ensuring their system classification is correct.
Start Time	10.00am (ACT, NSW, QLD, VIC & TAS) / 9.30am (NT & SA) / 8.00am (WA)
Closing Date	Thursday 11th April 2024, 5.00pm Australian Eastern Standard Time. Late entries accepted at the discretion of the Director and StepBridge.
Entries & Entry List	https://www.myabf.com.au/events/congress/view/1302 If you have not used MyABF before, register for MyABF via the following link: https://www.myabf.com.au/accounts/register
Entry Fee	400 Participation Points per Player per Day. Select "Club PP System" in MyABF for payment The Participation Points will be deducted from your account on the day of the congress. Please ensure you have enough Participation Points in your account.
Prizes	Cash Prizes will be awarded in the separate fields. Pairs - 1st \$300, 2nd \$200 & 3rd \$150, subject to 20 tables in the particular field. Teams - 1st \$600, 2nd \$400 & 3rd \$300, subject to 20 tables in the particular field. Should there be less than 20 tables in the particular field, the above prizes will be reassessed & reduced.
StepBridge Username Registration	All players must be registered with StepBridge Australia. Details on registration at www.stepbridge.com.au If registering solely for this Congress, you can have temporary membership with no membership fee payable and in addition 150 free Participation Points to familiarise yourself with the StepBridge Australia platform. You will need order and pay \$20 for purchase of your Participation Points for this event. Account Name: StepBridge Australia BSB: 012013 Account Number: 302538455 StepBridge enquiries to support@stepbridge.com.au



Visit Adelaide for the
2024 Autumn Nationals

Thursday 2nd May - Monday 6th May 2024

Ridley Centre, Adelaide Showground, Wayville

Gold Masterpoints awarded

PQPs in Open and Mixed events

David Lusk Rookie Butler Swiss Pairs

Butler Swiss Pairs (Open, Mixed, Under Life, Under Grand)

Swiss Teams (Open, Under Life, Under Grand)

Final only on Monday - no Consolation

Tournament Organiser: Barbara Travis

Phone: 0437 919 928 | **Email:** anot@sabf.asn.au

To enter or for more information, see MyABF





Play like Legends Live like Locals

2024 Australian National Bridge
Championships and Butler

Including the inaugural
Central West Festival of Bridge

6th – 18th July 2024
Orange NSW

Funnies Column

Thank you to Phillip Douglas (PhillipP) for sending through Funnies for the newsletter this month.



Kevin was starting to think that maybe his mom wasn't coming back.



StepBridge Tournament Fees

Green Point Session: 50 Participation Points

Red Point Session: 75 Participation Points

Session Times

All sessions are Pairs unless otherwise stated.

Open: 1pm (Monday - Saturday)

2.30pm (Sunday - *All Around Australia*)

4pm (Monday - Saturday)

8pm (Tuesday-Sunday)

Open Individual: 10am (Everyday)

Open Teams: 8pm (Monday)

Restricted: 1.15pm (Monday - Saturday)

2.30pm (Sunday - *All Around Australia*)

7.45pm (Wednesday & Friday)

Novice: 2.30pm (Sunday - *All Around Australia*)

4.10pm (Monday - Saturday)

7.45pm (Tuesday & Thursday)

IMPs Sessions

Tuesday: 8pm Open

Thursday: 8pm Open

Contributions to the Newsletter

All contributions, big or small, would be welcome to this newsletter.

- Do you have an interesting hand for a recent bridge session or congress?
- Can we interview you, so we can all get to know you better?
- Do you have a favourite recipe you would like to share?
- Do you have any other information you wish to share?

Please email your contributions to support@stepbridge.com.au with the subject title of the email being **Newsletter**.

Facebook

Visit our StepBridge Australia Facebook page www.facebook.com/Stepbridge.com.au/

Upcoming Red Point Sessions

March

Saturday 2 March

– 4.00pm Open & 4.10pm Novice

Sunday 3 March

– 2.30pm Open, Restricted & Novice

Tuesday 5 March

– 1.00pm Open & 1.15pm Restricted

Friday 8 March

– 10.00am Open Individual

Sunday 10 March

– 2.30pm Open, Restricted & Novice

Tuesday 12 March

– 7.45pm Novice & 8.00pm Open

Thursday 15 March

– 4.00pm Open & 4.10pm Novice

Sunday 17 March

– 2.30pm Open, Restricted & Novice

Monday 18 March

– 8.00pm Open Teams

Thursday 21 March

– 1.00pm Open & 1.15pm Restricted

Sunday 24 March

– 2.30pm Open, Restricted & Novice

Tuesday 26 March

– 10.00am Open Individual

Friday 29 March

– 7.45pm Restricted & 8.00pm Open

Sunday 31 March

– 2.30pm Open, Restricted & Novice

